



Metablica

Studio Antithesis

SPECIAL AWARD

This project by a team of U.Va. architecture students unites a space by crossing one boundary – a retaining wall separating a grassy hillside and a brick courtyard – and creating another, demarcating where the hill becomes sloped. Two of the steel tables they created extend across the wall, creating a flat tabletop on higher ground, which flows over the wall and angles downward. The second of these tables was cut to provide a third surface, located to create a border on the hillside and provide visual continuity.



Although the jury wondered if the same effect couldn't have been achieved by simply bending the steel – and eliminating the heavy structure beneath – they complimented the beauty of the shapes and the project's sophistication. "It's interesting the way they were formed in shapes, allowing people to interact with them in different ways. The tables were animated in response to the way people use them," the jury said.

Student Team: *Michelle Shuman, Elizabeth Shoffner, Katie Spicer, Nathan Petty, Meredith Epley, Justin Hershberger*

Contractors: *Lauren Danley Welding Studio; Roger Charles Sherry/PlankRoad Studios*



The deflected steel tables (above and left) are supported from beneath by a bright red frame (above right).